

THE
INFANT'S FRIEND.

PART I.

A SPELLING BOOK.

BY MRS. LOVECHILD.

K



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THE
FRIEND



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ADDRESS
TO
YOUNG MOTHERS.

EARLY instruction, if it be ill conducted, makes abundance of dunces—well managed, it produces solidity of understanding, if not brilliancy of parts. First impressions are so important, so permanent, that the Alphabet ought to be associated with the gayest ideas. This is a prevailing opinion; and, in the words of our most enchanting poet, we universally see

..... Alphabets of ivory employ;
Hour after hour, the yet unletter'd Boy,
Sorting and puzzling, with a deal of glee,
Those seeds of science call'd his A, B, C.

He perhaps acquires those seeds with tolerable ease: here is one step; but how is he to proceed? Many Ladies are at a loss how to assist him in his progress; too many

are reluctant to make the attempt: I will cheer my spirits with another quotation from my favourite Author, and then try to encourage young Mothers to enter upon the most agreeable employment upon earth: though too many (with Belinda) will say,

When Children first begin to spell,
And stammer out a syllable,
We think them tedious creatures;

Yet, let me add,

But difficulties soon abate,
If you indulge them in their prate,
And Mothers are the Teachers.

That many more Mothers, if not deterred by difficulties, would make it their "own important charge" to teach their Children, I am willing to hope:—That experience, and a great love for Children, may enable me to point out an easy, pleasant method, I do flatter myself;—at least, I shall, by laying aside Cowper's Poems to form a little book of Elements, evince
a sincere

a sincere affection for Children, and such a wish to serve them, as will entitle me to the indulgence of their Mothers, if I should not be so happy as to gain their approbation.

To compile syllables is an ignoble toil: but I cheer myself with the reflection, that I am sparing the tears of many a lovely Infant, and the embarrassment of many an amiable Mother:—it is then no longer a drudgery; it is “a delightful task.”

The expedience of teaching Rudiments with Toys, is well established: there are various schemes for “Teaching in Sport;” but, for want of skill in the management of them, they often become as disagreeable as any old fashioned Spelling Book, thumbed to rags by the unhappy Scholar, who trembles at the Rod which hangs over it:—a *Book* then is found necessary; the *improving toys* are laid aside, and a *Book* is purchased: it is my ambition to supply Ladies

with such an one as may either serve alone for teaching Rudiments, or prove a convenient appendage to any of the ingenious inventions now to be purchased for the purpose of rendering beginnings pleasant, and point out how to use them, so that they may be *really* an *amusement*, and *that* to Children of various ages. For this purpose I *suppose* a set of little people: whilst the youngest is acquiring the short words, one above her is taught to distinguish the parts of speech, &c.—But I must not, in this diminutive volume, expatiate: I am anticipating the pleasure of assisting young Ladies in their first essays in teaching Reading, Spelling, and Grammar. For this purpose I have planned a Series of little volumes: but I must now confine myself to the beginning, and explain the first part of that Series; namely, the Spelling Book.

PREFACE.

THERE are several Alphabets : many reasons induced to this ; some of them shall be assigned. A Child, who is quick, will learn to repeat them in succession, by rote ; and never look at, nay, scarcely know, one character : the circumstance of the different size imprints them more strongly, and leads the little Pupil to a readiness in distinguishing any type ; and that of a new page and different arrangement, by affording novelty, affords a charm for Infancy. It is nevertheless desirable to have small sheet Alphabets upon card, and likewise Spelling Alphabets, in single letters, upon stiff paper. Many uses to which they may be applied, shall be explained hereafter :— The first use is the power of detaching a letter, and so impressing more strongly its figure ; then the amusement of comparing the loose a with that upon the sheet, or with the Italic a ; then for one, a little older, to lay

lay syllables; a still older, short words; they supply a variety of improving sports, which shall be explained in the Second Part.

The syllables are arranged in such a manner as to facilitate the acquisition by the perpetual recurrence of similar sounds. They begin with *ba*, because it is the vowel which gives the sound: but though the IDEA of sounds is most easily acquired in syllables which end in a vowel; yet a Child may be unable to express that of TWO consonants combined with the vowel; so that the syllables *bla*, *cla*, &c. may be of too difficult a pronunciation for the tender organs of our young Pupil. Should that be the case, it will be better to pass them by for the present, and read *ab*, *ac*, &c. than to allow of imperfect articulation, which induces a habit not easy for the Child to divest himself of, even after he is able to speak plain: It is doubtless much easier to pronounce *bad*, *had*, &c. than *bla*, *cla*, &c. to which the Teacher will recur when

when her Pupil is able to sound them. Care has been taken to place the monosyllable words in sets, so as to make the acquisition as easy as possible, by paying attention to the sound in the first word of that set. This occasions some repetitions and apparent errors; as, for instance, sow, arranging with vow; and sow, agreeing in sound with sew, and row; with many others of the same kind: they afford occasions of explanation:—Bow is an inclination of the head: Bow is what you shoot with; you sew with a needle; the gardeners sow seeds: these sort of remarks enliven the lesson. Elder Children may pick out nouns: Sow is the mother of the pigs, &c. As it is always expedient to recur to the lesson of yesterday before a new one is allowed, a few observations of this kind serve to render it agreeable.

When the monosyllables have been read repeatedly in order, trial should be made of the Pupil's progress, by shewing them to him in a different

different manner. The first Reading Lessons should consist of single words; each word to be spoken distinctly, clearly, and with spirit; they should be nouns, and sounded as if the Child named them at sight, and, pointing to each, said, cat, hen, pig, &c. Such Reading Lessons will soon be supplied, beginning with those of three letters: these may be made delightful, by means of Cuts, with their names printed.

A very copious set of monosyllables is inserted; and the Writer recommends to have the Pupil confined to them till he shall have acquired them perfectly: the rest will be easy: in fact, the long monosyllables are the most difficult attainment; and here let me remark, that there is seldom sufficient attention paid to a very obvious method of leading on the Learner; namely, that of giving him the sound of the vowel or diphthong in that particular word; for instance, I will suppose the Child to hesitate at trace: ask, a, c, e; then

r, a, c, e; then prefix t. Suppose him to be at a loss for the sound of cheat: ask him, e, a, t; then, h, e, a, t; then, c, h, e, a, t: thus he feels his way; and, discovering, or rather recognizing the sound (for I suppose this to be the second time of going through the words) he retains a clearer idea than direct information would give him. It may seem unnecessary to remind the Teacher to advert to the species of sound in the word in question; but I have been witness to such mistakes in teaching, and seen poor Children so bewildered and perplexed, that my heart has been wrung with vexation:—Perhaps horse may be the word: the Teacher (in lieu of seeking the sound of or) asks the Child what h, o, spells:—It is obvious that he is not the nearer gaining the word horse, I shall make no apology for prolixity, in adding cautions which may appear needless: I may incur ridicule; but if I spare one inexperienced Mother the pain of distressing her little Darling, I shall despise all silly jests.

Ths

The words of two or more syllables are divided according to the sound; a method which I always liked: I am happy to have my opinion confirmed by that of men of learning, Mr. BULLEN, in his Rudiments of English Grammar, quoting Mr. SHERIDAN on the subject, with approbation: he likewise approves of making such words as question only two syllables.

There are perhaps fewer long words than some Parents might expect: words of a moderate length will certainly be less perplexing, and yet more beneficial to Learners, than such as they cannot easily express: an extensive variety of words of three syllables is therefore to be preferred. It would be endless to insert all compound words, where the adjective is formed into a noun by the addition of ness—into an adverb by that of ly; words lengthened by prefixing privatives im, in, or un: these, and many such, are chiefly omitted.

ROMAN

ROMAN SMALL.

a b c d e f g h i j k l
m n o p q r f s t u v
w x y z.

+++++
z y x w u v t s f r q p
o n m l k j i h g f e d
c b a.

+++++
h f e g l t p m f q s
n r d j c i b k a o z u
y v x w.

+++++
b c d f g h j k l m n p
q r f s t v w x z.

+++++
a e i o u y.

B

ROMAN

ROMAN LARGE.

A B C D E F G H I J
K L M M N O P Q R
S T U V W X Y Z.

+++++
Z Y X W U V T S R
Q P O N M L K J I H
G F E D C B A.

+++++
H F E G L T P M S
Q S N R D J C I B K
A O Z U Y V X W.

+++++
B C D F G H J K L
M N P Q R S T V
W X Z.

+++++
A E I O U Y.

ITALIC

ITALIC SMALL.

*a b c d e f g h i j k l m n
o p q r s t u v w x y z.*

+++++

*z y x w v u t s r q p o n
m l k j i h g f e d c b a.*

+++++

*h f e g l t p m s q s n r d
j c i b k a o z u y v x w.*

+++++

*b c d f g h j k l m n p q
r s t u v w x z.*

+++++

a e i o u y.

ITALIC LARGE.

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z.

+++++
Z Y X W V U T S R
Q P O N M L K J I
H G F E D C B A.

+++++
H F E G L T P M S
Q N R D J C I B K A
O Z U Y V X W.

+++++
B C D F G H J K L
M N P Q R S T V W
X Z.

+++++
A E I O U Y.

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z.

a b c d e f g h i j k l m n o
p q r s t u v w x y z.

æ ff fi fl fb fk fh fl fi ff fl fi ff.

+++++

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z.

a b c d e f g h i j k l m n o p q r s
t u v w x y z.

Et ff fi fl fb fk fh fl fi ff fl fi ff.

+++++

æ œ Æ Œ.

æ œ Æ Œ.

6 THE INFANT'S FRIEND.

THE MOTHER SAYS—

—*Well! now you think you know every letter, meet with it where you may:—I have a mind to try you:—Shew me m—*
Very well!—Now shew me a;—m and a spell ma.—Now find c;—Where is a?—
c and a put together, spell ca.....I believe I may indulge you with a lesson of syllables—
We will begin.—Now take your Pointer.

THE INFANT'S FRIEND. 7

ba ca da fa ga ha ja ka la ma
na pa ra sa ta va wa ya za
be ce de fe ge he je ke le me
ne pe re se te ve ye we ze
bi ci di fi gi hi ji ki li mi
ni pi ri si ti vi wi yi zi
bo co do fo go ho jo ko lo mo
no po ro so to vo wo yo zo
bu cu du fu gu hu ju ku lu
mu nu pu ru su tu vu yu zu

If too hard to speak, go to ab.

bla cla fla gla pla sla bra cra
dra fra gra pra tra wra sma sna
spa sta cha pha dwa gna swa
twa sca ska sha qua wha whe
whi

8 THE INFANT'S FRIEND.

whi why ^{*}ble cle fle gle bre cre
 dre fre gre pre tre wre bli cli
 fli gli pli sli vri cri dri fri gri
 pri tri wri chi kni shi sci ski
 pli qui thi spi sti swi twi whi
 fmi fni blo clo flo glo plo flo
 bro cro dro fro gro pro tro wro
 cho kno pho quo sto swo tho
 | two who | blu clu flu glu pul
 fcu shu sku slu smu snu spu
 ftu fwu bru cru dru fru gru
 pru tru wru chu knu phu sou
 shu sku smu snu spu ftu fwu

* To be sounded in the simplest manner, as in
 the beginning of words.

thu

THE INFANT'S FRIEND. 9

thu bly cly dly fly gly ply fly
thy why fhy phy chy bry cry
dry fry gry pry try wry.

ab ac ad af ag ak al am an
ap af as at eb ec ed ef eg ek
el em. en ep es ef et ex ey
ib ic id if ig ik il im in ip if
is it iv ix iz ob oc od of og ok
ol om on op of os ot ox oz ub
uc ud uf ug uk ul um un up
uf us ut uv ux uz.

ah oh aw ow ar er ir or ew
ai ay ei ey oi oy.

had

10 THE INFANT'S FRIEND.

bad had lad cad mad pad rad
fad tad bag hag lag mag nag
rag tag cap gag lap map nap
rap pap sap tap ban can dan
fan gan han kan lan man nan
pan ran san tan van bat cat dat
fat gat hat kat lat mat nat pat
rat fat vat lax wax bed fed led
med ned ped red fed ted wed
beg leg den fen hen men pen
ten web wem gem hem bet let
met net set wet yet fex vex
bib fib nib rib bid did hid kid
lid mid rid big dig fig gig
jig pig rig wig him dim din
fin

THE INFANT'S FRIEND. 11

fin gin hin pin sin rin win dip
hip lip nip rip sip tip bit fit
hit mit nit pit sit wit fix mix
rix fix vix bob dob fob gob job
lob mob nob rob sob God nod
rod bog dog fog hog jog log
nog fop hop lop mop sop top
bot cot dot fot got hot jot lot
not pot rot fot wot box fox
cub rub tub bud cud hud mud
pud rud bug dug hug jug lug
mug pug rug tug gum hum
mum rum sum bun dun fun
gun nun pun run sun tun cup
sup but cut gut hut mut nut
put

12 THE INFANT'S FRIEND.

put rut cry dry fry pry try
 wry fly fly fhy fky thy why
 spy fty bay day gay hay jay
 lay may nay pay ray fay way
 dew few hew jew mew new
 pew yew due hue rue fue boy
 coy hoy joy toy coo too woo
 bow cow how now fow vov
 | bow low mow row fow | few
 row off oft die fie hie lie pie
 rie tie vie wye old owe own
 lea pea sea tea bee fee fee ebb
 egg ell elk elm end doe foe
 hoe roe foe toe woe ill inn ink
 imp odd awe daw haw jaw law
 maw

THE INFANT'S FRIEND. 13

maw paw raw saw taw ace age
 ape are ate ave aid ail aim ain
 air ear eat eel | eye ice ile ine
 oak oar oaf oat | oil | one won
 use you yew key she who art
 and ant apt ash ark arm art ask
 asp ask afs ask aye yes ane ore
 use Eve eke ewe yea ach est
 all awl eye key alm why Wye
 too two wed wan you yew air
 use out owl far fir fur cur nor
 her his fon fun pin out are
 ape bee ant oak she who are
 out owl and has urn | was | ear
 toe. old buy ark art arm.

C

back

14 THE INFANT'S FRIEND.

back hack jack lack pack rack
fack tack camp damp lamp
vamp band hand land fand bank
hank lank rank fank tank cant
pant rant bang hang rang sang
tang cash dash gash hash lash
mash rash fash lamb hath.

lass mass pass jamb last mast
past cast fast gasp hasp rasp
bath lath path heft left bark
cark dark hark lark mark park
fark bard card hard yard carp
harp farm garb yarn less mess
best heft jest left nest rest test
vest west.

bend

THE INFANT'S FRIEND. 15

bend lend mend rend send tend
 vend bent lent rent sent tent
 vent went bell dell fell fell tell
 well belt felt melt pelt next
 vext beck neck peck help yelp
 pelf self held herb verb herd
 term tern ferm jirk. bill fill gill
 hill kill mill pill rill till will
 gild hilt jilt milt tilt wilt dint
 hint lint mint kick lick nick
 pick sick wick king ring sing
 wing gift lift sift milk filk limb
 link pink sink wink hiss kiss
 miss lisp wisp pith with fist hist
 kist list mist mild wild bind

16 THE INFANT'S FRIEND.

pint bind find hind kind mind
 rind wind bird gird girl firm
 bond fond pond long song tofs
 toft cock dock hock lock mock
 rock fock | bold cold fold gold
 hold mold fold told bolt colt
 dolt holt jolt boll poll roll toll
 | monk | loft | foft moth | bomb
 tomb womb boom room. born
 corn horn fork form cord lord
 | hoft most poft form worn
 pork fort port | bofs lofs mofs
 coft loft foft | doth doft come |
 buck duck luck muck fuck
 tuck buff cuff huff muff puff
 ruff

THE INFANT'S FRIEND. 17

ruff cull dull gull hull bump
 hump jump lump rump gush
 hush rush busk dusk husk musk
 bust dust must rust dumb hunt
 gulp pulp bung dung hung
 rung fung curl hurl purl curd
 hurt turf bull full pull push
 blad crab drab stab clad glad
 brag crag drag flag stag dram
 sham flax bran clan plan span
 than brat chat gnat flat plat
 that chap clap flap snap
 trap wrap scar star | swab swan
 wand want wash what wasp
 warm warn warp | balm calm
 C 3 halm

18 THE INFANT'S FRIEND.

halm palm bred bled fled shed
them then when whet wren
step fret. crib glib brim grim
trim skim swim whim chin grin
shin skin spin thin twin chip
clip ship skip slip trip whip
knit slit spit whit grig twig
clod plod shod trod clog flog
frog from chop crop drop prop
shop slop stop blot plot slot
knot blot trot spot shot | whom |
crum drum drub grub club
chub drug plug slug snug glut
shut slut shun stun blur slur
spur blade cade fade jade lade
made

THE INFANT'S FRIEND. 19

made wade dace face lace mace
pace race cage page rage fage
wage bake cake lake make
rake fake take wake came
dame fame game lame name
fame tame safe bane cane lane
mane pane vane wane bale dale
gale hale male pale fale tale
vale wale bare care dare hare
mare pare rare tare ware yare
pate rate fate base case cape
nape tape cave gave lave nave
pave rave save wave maze |
gape | have | here mere | were |
bide hide ride fide tide wide
dice

20 THE INFANT'S FRIEND.

dice lice mice nice rice vice
 bile file mile pile tile vile wile
 life wife like pike lime rime
 time dine fine kine line mine
 nine pine vine wine pipe ripe
 wipe rife wife dire fire hire
 mire fire tire wire bite kite
 mite rite dive five hive | give
 live | bone hone tone bole dole
 mole pole cope hope mope
 pope rope core more pore fore
 tore wore yore joke poke woke
 yoke dose hose nose pose rose
 dote mote note rote vote | come
 come done dove love | lose |
 dose

THE INFANT'S FRIEND. 21

dose mule rule pule duke puke
fume june tune pure fure lute
mute muse laid maid paid fail
hail jail mail nail pail rail fail
tail vail wail fain gain lain main
pain rain vain wain bait wait
maim fair pair | hair | leek meek
reek seek week feel heel reel
seem teem beef deep keep peep
weed weep deer jeer beer peer
been keen seen feet meet flee
thee tree flea plea lead mead
read leak weak deal heal meal
peal feal teal veal weak weal
beam ream seam team lean
mean

22 THE INFANT'S FRIEND.

mean wean heap leap neap
 reap beat heat meat neat peat
 feat dear fear hear near tear
 year ease | dead deaf | bear tear
 wear. good hood wood book
 cook hook look rook took foot
 foot hoof roof cool fool tool
 mood doom room moon noon
 soon hoop loop soap boot hoot
 root | door goad load road toad
 coal foal goal foal foam loam
 roam boat coat goat moat boar
 hoar roar loaf oath coax soap
 foil toil void coin join daub
 crawl draw flaw gnaw thaw
 dawn

dawn fawn lawn pawn bray
 dray fray gray pray stay tray
 clay play flay flay grey they
 whey vein brew crew drew
 blew flew flew stew lieu view
 blue clue flue glue true | shew |
 them loud down gown town
 foul fowl houl gout pout rout
 plow foul blow flow glow brow
 crow grow prow bowl rowl roll.

scrap strap cramp stamp blank
 flank plank frank prank stank
 thank black clack flack crack
 stack sprat stand brand grand
 strand

24 THE INFANT'S FRIEND.

strand shall shalt plant scant
 match patch snatch thatch trash
 gnash clash flash fash | hanch
 lanch branch stanch clafs glass
 brafs grafs blast clasp grasp arch
 larch march parch starch harsh
 marsh blank flank plank flank
 stank blefs cress drefs pres
 strefs flesh fresh thresh bench
 tench wench stench drench
 wrench tenth length strength
 blend spend shred check speck
 scent spent cleft theft shell
 smell spell swell stern perch
 screw shrew threw strew chill

THE INFANT'S FRIEND. 25

skill spill still swill shrill spill
 spilt sprig split drift shift swift
 thrift scrip strip smith bring
 sling sling sting swing thing
 spring string brink chink drink
 stink think shrink flint print
 stint nymph fifth sixth flitch
 stitch witch twitch which brick
 high nigh fight light might
 night right fight tight wight
 wright mild wild child bind
 blind ninth white blight flight
 flirt shirt skirt thirt swirl whirl
 birch squirt.

D

block

26 THE INFANT'S FRIEND.

block clock flock frock knock
 shock stock thong prong strong
 throng wrong tongs throb front
 word world work worse. worm
 scorn thorn stork snort storm
 torch scorch horse gorse north
 cross dross floss gloss broth froth
 cloth | both loth loth host ghost
 forth fourth.

blush flush brush crush bluff
 gruff snuff stuff plump stump
 thump trump drunk trunk scrub
 shrub strut plum cluck pluck
 stuck struck thumb thump blunt
 brunt

THE INFANT'S FRIEND. 27

brunt grunt. hurl churl blurt

spurt scurf nurse purse.

brace chace grace place space

blade shade spade trade drake

flake shake snake stake scale

stale lame blame flame frame

shame crane plane erape grape

shape glare share stare scare

snare spare prate grate scate

slate state brave crave grave

nave knave shave slave stave

stage bathe swathe baste haste

paste taste waste quake | badge

fadge | barge large carve starve

charge dance chance prance

28 THE INFANT'S FRIEND.

trance aunts balm stanch
 | paunch | hence fence pence
 sense thence whence french
 drench trench wrench delve
 twelve theme scheme herse
 verse serge verge serve swerve
 there where.

ridge bridge mince rinse since
 wince prince singe hinge cringe
 fringe swing twinge price slice
 price slice spice twice thrice
 bribe tribe scribe knife strife
 spike strike smile stile spine
 spire prize chime crime prime
 slime brine shine swine thing
 twine

twine thyme rhyme gripe tripe
 stripe snipe drive strive thrive
 tithe blithe | writhe shire. |
 broke choke smoke stroke drone
 prone stone throne score shore
 snore store swore close prose
 chose those clove drove grove
 globe slope smote wrote probe
 rogue vogue clothe broach coach
 loach.
 | whose | forge | gorge | sconce
 | tongue | wolves.
 brain chain train strain sprain
 frail faint saint taint chair faith
 faith heir their eight freight
 D 3 weight

30 THE INFANT'S FRIEND.

weight eighth voice choice broil
 spoil joint point noise poise
 moist joist foist.

quip squib quick quince guilt
 quilt squirt.

fraud caught taught pause gauze
 daunt haunt taunt vaunt sauce
 | laugh quaff draught. |

bound found round ground

hound pound sound wound

couch pouch vouch crouch

flouch croud proud shroud

cloud clout doubt scout scout

spout stout trout sprout mouth

south plough slough count mount

house

THE INFANT'S FRIEND. 31

house louse mouse rouse ounce
bounce pounce | cough trough
bought fought ought nought
thought.

|dough though | mould | through |
could should would wound
group.

mourn course coarse.

youth truth.

bleed cheek fleek breed creed

speed steed queen green spleen

screen kneel steel wheel creep

sleep steep sweep fleet sheet

sweet street cheer freeze sneeze

squeeze cheese geese fleece sleeve

bloom

32 THE INFANT'S FRIEND.

bloom broom groom gloom
 spoon swoon droop scoop sloop
 stoop stool school boothe foothe
 choose noose goose loose brood
 | blood flood. |
 each reach teach breach preach
 break creak freak streak wreak
 bleak sneak speak squeak tweak
 ream steam bream cream dream
 stream scream clean glean quean
 knead plead sheaf cheap sneap
 heath sheath wreath breathe.
 east beast feast least clear stear
 spear ease fleas pease please
 teaze ease lease peace bleat heat
 cheat

cheat treat wheat heave cleave
weave breathe sheathe wreath.

| earl pearl earn learn earth
dearth | swear | bread dread
spread tread thread threat sweat
breast breadth cleanse health
wealth stealth breath realm |
heart hearth. |

coach poach roach. broach boast
coast roast toast float bloat
throat cloak croak throw thrown
know known grow grown blow
blown shew show shown.

broad groat brown crown drown
frown clown fief chief thief
brief

34 THE INFANT'S FRIEND.

brief niece piece fiend field
 yield wield shield priest fiene
 piene tierce fiend | friend | fruit
 juice bruise cruize | guide guile
 quire quite squire guard brawl
 crawl drawl brawn drawn prawn.

*To be acquired as they are sounded
 in concluding Syllables.*

ble cle dle fle gle kle ple fle
 tle zle. cre bre tre.
 a-ble ta-ble fee-ble bi-ble ti-tle
 fad-dle mid-dle ruf-fle buc-kle
 fin-gle ap-ple peo-ple fet-tle
 muz-zle a-cre lu-cre fi-bre
 mi-tre luf-tre.

ti, before a vowel, is sounded like sh;
as in the words ac-tion, na-tion,
fic-tion, no-tion, por-tion,
fuc-tion, sec-tion, pa-tient,
pa-tience.

C.

ca ce ci co cu cy *sound*

ka ke ki ko ku ky.

c *sounds like k before a, o, u.*

cake colt curd.

c *sounds like s before e, i, y.*

cell cit cinque cin-gle.

sell sit sink sin-gle

g.

g *is hard before the vowels a, o, u.*

ga go gu gay got gun.

Before

36 THE INFANT'S FRIEND.

Before e, it is uncertain: being sometimes hard, as in get, geese, gew-gaw; but usually soft, like j in jet;

gem, germe, gen-tle;

And before i, uncertain: being hard in give, gim-let, gill of a fish; soft in gin, gib-let, gill, a measure.

Ph sounds like F.

Phil-ip phare

Fil-lip fare.

gh, beginning a word, like hard g, ghost.—At the end, like ff, laugh, cough: but sometimes it is mute; as in though.

Accent

Accent on the first Syllable.

A-ble	ba-by	car-ry
ab-fent	ba-sin	cat-tle
ab-fence	bas-ket	can-dle
ac-tion	ba-ker	cra-dle
a-ny	bar-ley	car-pet
an-fwer	bar-row	civ-il
al-ways	ban-ner	cru-el
af-ter	bet-ter	cau-tion
an-gry	be-ing	con-duct
ap-ple	bon-net	cor-ner
ar-row	broth-er	cof-fee
ar-my	but-ter	clev-er
am-ple	ber-ry	cau-dle
art-ist	bu-ry	cin-gle

E

dag-

38 THE INFANT'S FRIEND.

On the first.

dag-ger	ea-ly
dan-ger	ea-ger
din-ner	el-der
dir-ty	e-ven
draw-er	ev-er
du-ty	e-qual
dear-ly	eat-en
dis-tant	ei-ther
dis-tance	ei-der
dra-per	ed-dy
dap-per	em-ber
dum-pling	emp-ty
dam-ask	end-less

On the first.

fa-ther	gar-den
fea-ther	gau-dy
fear-ful	gen-tle
fid-dle	giv-en
flow-er	good-ness
fin-ger	grate-ful
fool-ish	gro-cer
fur-nish	guil-ty
fa-vour	grace-ful
fid-dle	gree-dy
fre-quent	greasy
fu-ture	gal-lon
fur-row	gul-let

40 THE INFANT'S FRIEND.

On the first.

ham-mer	i-dle
hap-py	in-to
harm-lefs	in-ſect
hard-ſhip	i-ron
heav-y	i-ſland
hin-der	in-jure
her-ring	in-ſtant
hol-low	in-ſult
hun-gry	keep-er
hum-ble	kind-ly
health-y	kin-dle
hun-ger	kit-ten
haugh-ty	kitch-en
hur-ry	kifs-ing

On the first.

la-bour	ma-ny
la-dy	mar-ble
lap-wing	morn-ing
les-son	mo-ther
let-ter	mat-ter
lit-tle	mea-sure
lof-ty	med-dle
learn-ing	mes-sage
love-ly	mo-deft
laugh-ter	mis-chief
li-quor	mor-tar
li-quid	mois-ture
leath-er	mer-cy
lif-ten	mon-ey

42 THE INFANT'S FRIEND.

On the first.

na-tion	o-pen
na-ture	oft-en
nar-row	oth-er
nev-er	of-fer
no-ble	on-ly
no-tice	or-der
nose-gay	or-chard
noi-fy	ob-ject
noth-ing	old-er
naugh-ty	o-pake
nei-ther	out-rage
neigh-bour	or-ange
num-ber	out-side
nut-meg	own-er

On

On the first.

pa-per	pow-er
pa-rent	pris-on
pas-sage	prof-per
pat-tern	pud-ding
pa-tient	pur-pose
pea-cock	par-lour
pen-five	plen-ty
per-fect	pic-ture
prop-er	pow-der
pru-dent	pray-er
pun-ish	pleas-ure
pic-ture	quar-ter
pock-et	quar-rel
pret-ty	qui-et

On

44 THE INFANT'S FRIEND.

On the first.

ra-ven	fa-ble
rea-son	fad-dle
riv-er	fat-chel
read-y	fav-age
rough-ly	fea-son
roll-er	sec-ond
rid-dle	sev-en
rel-ick	fil-ly
rel-ict	suf-fer
rab-ble	sum-mer
ref-tive	fun-day
rear-ing	sup-per
raft-er	fwal-low
run-ner	swift-ly

On the second

a-void	a-broad
a-while	an-nounce
ac-coſt	ac-cuſe
ad-vice	a-ſleep
ad-viſe	be-have
at-tend	be-gin
af-fiſt	be-cause
ac-quaint	be-lieve
ad-dreſs	be-lief
ad-vance	be-tween
a-gainſt	be-fore
a-mongſt	be-hind
a-droit	be-yond
af-fairs	be-come

On

46 THE INFANT'S FRIEND.

On the first.

ta-ken	up-per
tal-low	ug-ly
teach-er	un-der
tem-per	un-cle
tim-ber	up-right
treat-ment	use-ful
trum-pet	use-less
trea-sure	val-ley
twen-ty	vil-lage
tru-ant	vol-ley
twist-ed	ves-sel
threat-en	vir-gin
thou-sand	vir-tue
twi-ning	wan-der

On the first.

wag-gon	wo-man
wa-ter	year-ly
wel-come	yel-low
whol-ly	youth-ful
wor-thy	young-est
weigh-ty	young-er
watch-ful	ze-bra.

Accent on the second Syllable.

A-bove	ac-count
a-bout	a-bound
a-muse	ap-point
a-fide	af-ford
a-breast	a-round

On

48 THE INFANT'S FRIEND.

On the second.

ca-refs	ce-ment
col-lect	ca-reer
con-tent	de-clare
con-fer	de-bate
com-ply	de-lude ^s
con-trol	de-ceit
con-tain	de-ceive
com-pare	de-fend
com-pleat	de-fence
con-ceit	de-cline
com-mand	de-light
com-mit	de-prive
com-pound	de-serve
con-tain	de-spise

On

On the second.

de-ſtroy	ex-cept
di-rect	ex-cuſe
diſ-grace	ex-tend
di-vide	em-ploy
diſ-guiſe	en-quire
de-fire	ef-teem
de-ſpond	ex-act
de-ſpair	ex-claim
di-vine	ex-poſe
de-creaſe	four-teen
de-mand	gal-lant
en-due	im-poſe
en-dure	im-prove
ef-cape	in-creaſe

50 THE INFANT'S FRIEND.

On the second.

in-deed	pro-cure
in-stead	pre-pare
in-dulge	per-suade
la-ment	por-tend
mam-ma	re-ceive
nine-teen	re-fresh
o-bey	re-gard
ob-serve	re-pent
ob-ject	re-deem
o-blige	re-fuse
or-dain	re-joice
pre-sent	re-late
pre-tend	re-lease
pre-vent	re-peat

On

On the second.

re-ply	un-less
re-pose	up-braid
re-turn	un-fold
re-ward	un-true
se-cure	un-fit
sub-mit	un-truth
sup-ply	un-kind
se-vere	un-like
sup-port	with-hold
some-times	with-in
tor-ment	with-out
trans-gress	with-stand
un-just	with-draw

52 THE INFANT'S FRIEND.

Accent on the first Syllable.

Anx-i-ous	cou-ri-er
ac-ci-dent	coun-ter-pane
an-i-mal	del-i-cate
broth-er-ly	dif-fer-ence
ben-e-fit	dif-fi-cult
brick-lay-er	dil-i-gent
boun-ti-ful	dil-i-gence
beau-ti-ful	el-e-gant
coun-te-nance	el-e-gance
car-pen-ter	ea-si-ly
car-ry-ing	ev-i-dent
com-pa-ny	ev-i-dence
con-fi-dent	ex-cel-lent
con-fi-dence	ex-cel-lence

On the first.

ex-er-cise	his-to-ry
ev-e-ry	i-dle-ness
el-o-quent	ig-no-rance
e-qual-ly	in-ter-est
fath-er-ly	im-pu-dent
fam-i-ly	in-dus-try
fre-quent-ly	in-fi-nite
gen-tle-man	in-no-cent
gov-er-nor	in-no-cence
grat-i-fy	in-stru-ment
grat-i-tude	jol-li-ty
hap-pi-ness	jo-vi-al
hast-en-ing	kil-der-kin
hea-then-ish	lib-er-ty

54 THE INFANT'S FRIEND.

On the first.

li-bra-ry	mil-li-on
lit-a-ny	min-i-ster
lib-er-ate	mon-u-ment
love-li-ness	mu-fi-cal
lit-ur-gy	neg-li-gent
man-ner-ly	neg-li-gence
mem-o-ry	nour-ish-er
mit-i-gate	nour-ish-ment
mul-ti-ply	nat-u-ral
mer-ri-ly	nur-se-ry
mad-ri-gal	of-fi-cer
mag-ni-tude	or-na-ment
mar-ri-age	par-don-ed
meas-u-rer	per-fect-ness

On

On the first.

per-fect-ly	rat-i-fy
pos-i-tive	rec-re-ate
pov-er-ty	rev-e-rend
pos-si-ble	rev-e-rence
pos-si-bly	rec-ti-fy
prod-i-gal	ro-gue-ry
prov-i-dence	fat-if-fy
pun-ish-ment	fat-ur-day
pur-pose-ly	fig-ni-fy
pleas-ant-ly	strat-a-gem
quar-rel-some	sum-mon-ed
qua-li-ty	set-tle-ment
quan-ti-ty	tim-or-ous
qui-et-ly	trav-el-ler

56 THE INFANT'S FRIEND,

On the first.

thank-ful-ly	vil-la-ny
ter-ri-ble	worth-i-ly
tal-is-man	wil-der-ness
up-right-ly	wan-ton-ness
va-ri-ous	wed-nes-day
vi-o-lent	won-der-ful
vin-e-gar	wan-der-ing

Accent on the second Syllable.

An-oth-er	ad-ven-ture
af-fist-ance	a-sha-med
a-ban-don	Al-mig-ty
ac-cord-ing	a-ma-zing
ad-van-tage	a-pos-tle

On the second.

ap-pear-ance	de-cem-ber
at-tend-ant	de-serv-ing
be-lov-ed	dis-tin-guish
be-gin-ning	dis-tress-ed
be-lie-ved	dis-plea-sed
con-fid-er	dis-cov-er
con-tain-ing	de-light-ed
con-tin-ue	en-dear-ment
con-tri-ved	en-gage-ment
cor-rupt-ed	ex-hort-ed
cre-a-ted	ex-plo-ded
Cre-a-tor	ex-tin-guish
de-cei-ved	fa-ce-tious
de-céi-ver	for-bid-den

On

58 THE INFANT'S FRIEND.

On the second.

fre-quent-ing	pro-hib-it
here-af-ter	re-cov-er
how-ev-er	re-joi-cing
in-dul-gent	re-main-ing
in-dul-gence	re-gard-lefs
im-par-tial	re-mem-ber
in-struct-ive	re-mon-strance
in-ven-tion	re-pen-tance
oc-to-ber	re-fpect-ing
or-dain-ed	re-flec-tion
per-fua-five	re-strict-ion
pre-fer-ver	sep-tem-ber
pre-tend-er	fur-vey-or
pre-fer-ment	fuf-pect-ed

On

On the second.

to-bac-co	un-e-ven
to-geth-er	un-hap-py
un-e-qual	un-ru-ly

Accent on the third Syllable.

Con-tra-dict	o-ver-come
dis-a-gree	re-col-lect
dis-o-bey	re-com-mend
dis-ap-pear	sev-en-teen
dis-al-low	un-der-take
in-ter-dict	un-der-stand
in-ter-pose	un-der-stood
in-ter-fere	un-der-mine
o-ver-take	vi-o-lin

Words

60 THE INFANT'S FRIEND.

Words in which two Syllables coalesce,

af-fec-tion	u-ni-on
ad-di-tion	nup-tial
at-ten-tion	o-ce-an
am-bi-tion	pas-si-on
am-bi-tious	par-ti-al
ces-sa-tion	fa-ti-ate
cau-tious-ly	sta-tion
fac-tious-ly	stu-di-ous
fab-u-lous	te-di-ous
for-tu-nate	ques-tion
gra-cious-ly	pi-ge-on
mar-tial-ly	pre-ci-ous
so-cia-bly	quo-tient
righ-teous-ly	sol-dier

Words

THE INFANT'S FRIEND. 61

Words in which two Syllables coalesce.

Ra-tion-al	span-i-el
pre-ci-ous	vis-i-on
pen-si-on	u-fu-al
plen-te-ous	vir-tu-ous
val-i-ant	vi-o-let

Accent on the first Syllable.

A-bra-ham	ag-o-ny
ab-di-cate	al-ma-nack
ab-so-lute	an-ces-tors
ac-ci-dent	am-i-ty
ad-vo-cate	an-i-mal
af-fa-ble	an-i-mate
af-flu-ent	an-nu-al

G

On

62 THE INFANT'S FRIEND.

On the first.

an-ti-dote	au-di-tor
ap-pe-tite	auk-ward-ly
a-pri-cot	ban-ish-ment
a-que-duct	bar-o-net
ar-gu-ment	bar-ba-rous
ar-chi-tect	bash-ful-ly
ar-a-ble	bat-te-ry
ar-ro-gant	bat-tle-dore
ar-ti-choke	bat-tle-ment
ar-ti-cle	bat-che-lor
av-a-rice	beau-ti-fy
av-e-nue	ben-e-fit
au-di-ble	beg-gar-ly
au-di-ence	big-ot-ry

On

On the first.

bil-ber-ry	can-if-ter
bor-row-er	can-di-date
bot-a-ny	cap-ti-vate
bot-tom-less	car-di-nal
boun-da-ry	car-pen-ter
boun-te-ous	car-ri-age
boun-ti-ful	car-ri-er
bra-ve-ry	car-ri-on
brev-i-ty	cas-u-al
bri-be-ry	cat-a-logue
broth-er-ly	cat-e-chise
bu-ri-al	cat-e-chism
can-dle-stick	cav-al-ry
cal-cu-late	cel-e-brate

On the first.

cen-tu-ry	cir-cum-stance
cer-tain-ly	cit-i-zen
cer-ti-fy	clam-o-rous
char-ac-ter	clar-i-fy
char-i-ot	claf-fi-cal
char-i-ty	clem-en-cy
cheer-ful-ly	com-e-dy
chem-i-cal	com-i-cal
chem-is-try	com-pa-ny
choc-o-late	com-pli-ment
cin-na-mon	con-fer-ence
cir-cu-late	con-ju-gal
cir-cum-flex	con-ju-gate
cir-cum-spect	con-fe-crate

On

On the first.

con-sti-tute	ded-i-cate
co-pi-ous	De-i-ty
cor-di-al	dep-re-cate
cor-mo-rant	dep-u-ty
cor-po-ral	der-o-gate
cov-e-nant	des-o-late
cred-i-tor	des-pe-rate
'croc-o-dile	det-ri-ment
cru-ci-fy	des-ti-tute
cu-cum-ber	de-vi-ate
coun-ter-feit	di-a-dem
cred-i-ble	di-a-lect
cus-to-dy	di-a-logue
dan-ger-ous	di-a-mond

On the first.

di-a-per	dow-a-ger
di-a-ry	dra-pe-ry
dif-fi-cult	drow-fi-ness
dif-fi-dent	du-bi-ous
dig-ni-ty	dul-ci-mer
dil-i-gent	dun-ge-on
dil-i-gence	du-pli-cate
di-o-cese	du-ra-ble
dif-ci-pline	ea-ger-ly
dif-fi-pate	ear-nest-ly
dif-fo-lute	eb-o-ny
dif-fo-nant	ed-i-fice
doc-u-ment	ed-i-fy
don-a-tive	ed-u-cate

On

On the first.

el-e-gant	en-ter-prise
el-e-ment	ep-i-tapli
el-e-phant	ep-i-thet
el-e-vate	en-vi-ous
el-o-quent	e-qual-ly
el-o-quence	e-qui-page
em-bas-fy	e-qui-ty
em-i-nent	ef-ti-mate
em-per-or	ev-i-dence
em-pha-sis	ex-cre-ment
emp-ti-ness	ex-e-cute
em-u-late	ex-cel-lent
en-e-my	ex-cel-lence
en-er-gy	ex-pi-ate

On

68 THE INFANT'S FRIEND.

On the first.

ex-pli-cate	for-ge-ry
ex-qui-site	for-ti-fy
ex-ta-cy	for-ward-ness
fab-u-lous	frank-in-cense
fac-ul-ty	frau-du-lent
fal-la-cy	fruc-ti-fy
fal-si-ty	fu-gi-tive
fa-tal-ly	fu-ne-ral
faith-ful-ly	fur-ni-ture
fa-vour-ite	fu-ri-ous
fear-ful-ly	fur-ri-er
fer-ven-cy	gai-e-ty
fes-ti-val	gal-lant-ly
fop-pe-ry	gal-le-ry

On the first.

gar-den-er	gra-ci-ous
gar-ri-son	grafs-hop-per
gen-e-ral	grat-i-tude
gen-e-rous	gun-pow-der
gen-tle-man	hand-ker-chief
gen-u-ine	hand-some-ly
glob-u-lar	hap-pi-ly
gloo-mi-ly	hap-pi-ness
glo-ri-ous	har-bin-ger
glu-ti-nous	har-mo-ny
glut-ton-ous	harp-fi-chord
gor-ge-ous	head-bo-rough
gov-ern-ment	her-e-fy
grad-u-ate	her-e-tic

On

On

On the first.

her-i-tage	i-do-lize
hi-de-ous	im-i-tate
hif-to-ry	in-tel-lect
hith-er-to	in-ter-course
ho-li-ness	in-flu-ence
hom-i-cide	in-fi-nite
hom-i-ly	in-ju-ry
hor-ri-ble	in-no-cent
hus-ban-dry	in-so-lent
hyp-o-crite	in-sti-gate
jav-e-lin	in-sti-tute
id-i-om	in-stru-ment
id-i-ot	in-ter-val
i-dle-ness	in-ter-est

On the first.

in-ter-view	le-gi-on
in-ti-mate	len-i-ty
in-tri-cate	lep-ro-fy
in-vo-cate	lev-e-ret
i-vo-ry	lev-i-ty
joc-u-lar	lib-e-ral
jus-ti-fy	lib-er-ty
la-bour-er	lib-er-tine
lab-y-rinth	li-on-efs
lar-ce-ny	lon-gi-tude
lat-i-tude	log-a-rithm
lav-en-der	lu-na-tick
leg-a-cy	lus-ci-ous
le-gi-ble	ma-ce-rate

On

On the first.

ma-gis-trate	mas-cu-line
mag-ni-fy	mas-fa-cre
mag-ni-tude	me-di-ate
ma-jes-ty	med-i-cine
main-te-nance	mel-o-dy
man-i-fest	mel-low-ness
man-i-fold	mem-o-ry
man-si-on	men-di-cant
man-u-al	mer-ci-ful
man-u-script	met-a-phor
mar-ri-age	mer-chan-dize
mar-ri-ner	mes-sen-ger
mar-tyr-dom	mil-i-tant
mar-vel-lous	mil-li-on

On the first.

min-e-ral	mu-fi-cal
min-if-ter	mu-ti-ny
mis-e-ry	mu-tu-al
mit-i-gate	my-ri-ad
mir-a-cle	myf-te-ry
mod-e-rate	nar-ra-tive
mon-u-ment	nat-u-ral
mon-ar-chy	nav-i-gate
mod-est-ty	naugh-ti-ness
mor-ti-fy	neg-li-gent
moun-te-bank	neg-li-gence
mourn-ful-ly	nom-i-nate
mul-ti-ply	no-ta-ry
mul-ti-tude	not-i-fy

74 THE INFANT'S FRIEND.

On the first.

nov-el-ty	o-ver-sight
nour-ish-ment	out-ward-ly
nu-me-rous	pa-ci-fy
nun-ne-ry	pal-li-ate
ob-du-rate	pa-pa-cy
oc-cu-lar	par-a-dise
of-fi-cer	pe-di-gree
om-i-nous	pel-li-can
on-i-on	pen-al-ty
op-e-rate	pen-e-trate
op-po-site	per-ju-ry
op-u-lent	pest-i-lence
or-a-cle	pet-u-lant
oth-er-wise	pin-na-cle

On

On the first.

plen-ti-ful	re-gi-ment
po-e-try	roy-al-ty
pol-i-cy	ru-mi-nate
pop-u-lous	sa-cra-ment
pon-der-ous	sa-vou-ry
pre-ju-dice	scrip-tu-ral
prin-ci-pal	se-cu-lar
pro-ba-ble	se-ni-or
psal-te-ry	ser-vi-tude
punc-tu-al	sin-gu-lar
qual-i-fy	for-ce-ry
qui-et-ness	spe-ci-fy
ra-di-ant	stea-di-ly
rad-i-cal	stig-ma-tize

76 THE INFANT'S FRIEND.

On the first.

sto-mach-er	trac-ta-ble
straw-ber-ry	triv-i-al
stu-pi-fy	tur-bu-lent
sub-se-quent	typ-i-cal
suc-ces-sor	tyr-an-ize
sum-ma-ry	va-can-cy
sup-pli-cant	ven-om-ous
syc-a-more	vic-to-ry
sym-pa-thize	vi-o-late
tem-pe-rate	ul-ti-mate
ten-der-ly	u-ni-ver-se
tes-ta-ment	way-fa-ring
the-o-ry	work-man-ship
to-le-rate	yest-er-day

Accent

Accent on the second Syllable.

A-ban-don	al-rea-dy
a-bol-ish	a-maze-ment
ac-cept-ance	a-muse-ment
ac-com-plish	an-cho-vy
ac-cord-ing	an-noy-ance
ac-know-ledge	a-part-ment
ac-quaint-ance	ap-pren-tice
ad-he-rence	arch-dea-con
ad-vance-ment	as-sem-ble
ad-ven-ture	a-sha-med
af-fi-ance	af-sign-ment
a-gree-ment	af-fu-rance
al-low-ance	at-ten-tive
Al-migh-ty	a-tone-ment

78 THE INFANT'S FRIEND.

On the second.

a-ver-se-ness	com-mand-er
au-then-tic	com-mit-tee
a-wa-ken	com-port-ment
bal-co-ny	con-ceal-er
bap-tis-mal	con-fis-cate
be-gin-ner	con-jec-ture
be-lov-ed	con-sid-er
be-night-ed	con-sump-tion
bom-bas-tic	con-temp-late
ca-the-dral	con-tent-ment
clan-des-tine	con-tin-ue
co-e-qual	cor-ro-sive
co-heir-ers	cor-rup-tion
co-he-rent	de-cant-er

On the second.

de-cre-pid	di-ur-nal
de-co-rum	do-mes-tic
de-fec-tive	ec-cen-tric
de-lin-quent	e-clip-tic
de-mean-our	e-lect-or
de-mo-lish	e-lev-en
de-mon-strate	e-lope-ment
de-par-ture	em-bar-go
de-struc-tive	e-mer-gent
dic-ta-tor	em-ploy-ment
di-mi-nish	en-am-el
dis-co-ver	en-cou-rage
dis-ho-nest	en-dea-vour
dis-qui-et	e-ter-nal

On

80 THE INFANT'S FRIEND.

On the second.

en-vi-ron	im-pli-cit
e-pis-tle	in-car-nate
es-pou-sed	in-ter-nal
ex-act-ly	in-trin-sic
ex-hib-it	in-trea-ty
ex-pli-cit	le-thar-gic
fa-nat-ic	mag-net-ic
for-fa-ken	ma-jes-tic
gen-teel-ly	ma-lig-nant
gi-gan-tic	me-chan-ic
he-ro-ic	mis-car-ry
i-de-a	mis-ta-ken
il-lu-sive	noc-tur-nal
im-mor-tal	no-ven-ber

On

On the second.

o-bei-lance	se-du-cer
of-fen-sive	spec-ta-tor
op-po-ser	tes--ta-tor
par-ta-ker	trans-pa-rent
per-verse-ly	un-feign-ed
pre-sump-tive	un-worthy
re-main-der	vin-dic-tive
re-sem-ble	vice-ge-rent

Accent on the third Syllable.

Ac-qui-esce	bri-ga-dier
af-ter-noon	buc-ca-neer
am-bus-cade	can-no-nade
ap-per-tain	car-a-van

On

On the third.

cav-a-lier	gren-a-dier
cir-cum-spect	here-to-fore
com-mo-dore	here-up-on
com-pre-hend	im-ma-ture
con-de-scend	im-por-tune
cor-re-spond	in-com-plete
coun-ter-mand	in-cor-rect
dis-al-low	in-ter-cept
di-ap-point	in-tro-duce
dom-i-neer	mac-a-roon
en-ter-tain	mag-a-zine
e-ver-more	mer-can-tile
ex-pe-dite	mis-be-have
ga-zet-teer	mis-con-ceive

On the third.

mis-ap-ply	re-fu-gee
mis-be-come	re-in-force
mort-ga-gee	re-in-state
mus-ket-oon	re-pre-hend
Naz-a-reen	se-re-nade
o-bli-gee	su-per-scribe
o-ver-flow	su-per-fede
o-ver-look	su-per-vise
pa-ra-mount	un-be-lief
pat-en-tee	un-der-neath
per-se-vere	un-gen-teel
pi-o-neer	vo-lun-teer
re-con-cile	where-up-on

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Accent on the first Syllable.

Ac-ces-fa-ry	ne-ces-fary
a-pi-a-ry	ob-sti-na-cy
ac-ri-mo-ny	fig-ni-fi-ed
jan-u-a-ry	tol-er-a-ble
feb-ru-a-ry	pos-i-tive-ness
nav-i-ga-ble	plen-ti-ful-ly

Accent on the second Syllable.

Ac-cord-ing-ly
ac-com-pa-ny
ac-tiv-i-ty
ac-cu-mu-late
ac-know-ledg-ment
as-trol-o-ger

On the second.

af-tron-o-mer

a-rith-me-tic

ca-pa-ci-ty

com-mu-ni-on

com-pan-i-on

con-ve-ni-ent

com-mu-ni-cate

en-cour-a-ged

en-com-pas-s-ed

in-dus-tri-ous

Accent on the third Syllable.

Ac-cu-fa-tion

ex-pe-di-tious

On the third.

not-with-stand-ing

fa-tis-fac-tion

fu-per-struc-ture

un-der-stand-ing

un-du-la-tion

what-fo-ev-er

Accent on the first Syllable.

Ar-bi-tra-ri-ly

fig-u-ra-tive-ly

ju-di-ca-to-ry

ne-ces-sa-ri-ly

spi-rit-u-ally

vo-lun-ta-ri-ly

Accent on the second Syllable.

Am-big-u-ous-ly

a-pot-he-ca-ry

au-then-ti-cal-ly

aux-il-i-a-ry

ca-non-i-cal-ly

com-mu-ni-ca-ble

de-fin-i-tive-ly

e-quiv-o-cal-ly

fan-tas-ti-cal-ly

har-mo-ni-ous-ly

im-me-di-ate-ly

in-dif-fer-ent-ly

in-va-ri-a-bly

pro-mis-cu-ous-ly

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Accent on the third Syllable.

Ac-ci-den-tal-ly

af-fa-bil-i-ty

be-a-tif-i-cal

ce-re-mo-ni-al

dis-o-be-di-ent

ep-i-dem-i-cal

gen-e-ros-i-ty

hos-pi-tal-i-ty

in-di-vid-u-al

lib-er-al-i-ty

mag-na-nim-i-ty

non-con-form-i-ty

op-por-tu-ni-ty

tes-ti-mo-ni-al

Mixed.

Mixed.

A-bom-i-na-ble
 an-ti-mo-ni-al
 a-rith-met-i-cal
 cu-ri-of-i-ty
 de-lib-e-ra-tion
 dis-a-gree-a-ble
 dis-o-be-di-ent
 ef-pe-ci-al-ly
 fa-ce-ti-ous-ly
 ge-o-met-ri-cal
 in-suf-fi-ci-ent
 fu-pe-ri-or-i-ty
 fu-per-sti-ti-ous
 trans-port-a-ti-on

Mixed.

un-rea-son-a-ble

un-ne-ces-sa-ry

un-tow-ard-li-ness

a-bo-mi-na-tion

be-ne-fi-ci-al-ly

ce-re-mo-ni-ous

ex-cep-tion-a-ble

ex-tra-or-di-na-ry

fe-li-ci-ta-tion

glo-ri-fi-ca-tion

mo-di-fi-ca-tion

mu-ta-bil-i-ty

ra-tion-al-i-ty

de-mo-crát-i-cal

Accent

Accent on the second Syllable.

Af-fec-tion-ate-ly
un-con-scion-a-bly
in-vol-un-ta-ri-ly
un-cha-ri-ta-ble-ness
un-ne-ces-sa-ri-ly

Accent on the third Syllable.

Me-ri-to-ri-ous-ly
prob-lem-at-i-cal-ly
fu-per-nu-me-ra-ry
fu-per-na-tu-ral-ly
un-con-di-tion-al-ly

Accent

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Accent on the fourth Syllable.

Ec-cle-si-as-ti-cal
in-com-pre-hen-si-ble
pu-sil-la-nim-i-ty
trans-fig-u-ra-ti-on
u-ni-ver-sal-i-ty

Accent on the fifth Syllable.

fu-per-e-ro-ga-tion
tran-sub-stan-ti-a-tion
val-e-tu-di-na-ri-an

Accent on the sixth Syllable.

in-com-pre-hen-si-bil-i-ty.

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END OF PART I.

Shortly will be published,

THE
INFANT'S FRIEND.

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BY MRS. LOVECHILD.



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THE

INSTANT FRIEND

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READING LESSONS

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Taught in the First Grammar. Dialogues
and Lessons in English Words. — The
Words of more than one syllable are
fixed to the syllables of the first, and are
fixed according to the general rule of the
to be read as follows to the beginning of
the second syllable.

BY J. B. ALLEN